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Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 027:22-23

Description: 2 cuttings - Not bound. - John Frederick Lewis, Philadelphia. - Faye and Bond, p. 461; Leaves of Gold, pp. 174-176, no. 60 (27:23), fig. 60-1 (27:22); Bollati, Dizionario Biografico Miniatori Italiana Secoli ix-xvi (2004), pp. 595-597 and 1057. - Signature and stamp of John Frederick Lewis on reverse of both cuttings.

Notes: - Mounted in mat frame. Cuttings from the same volume or series of choir books as Lewis E M 72:4-10 and two other leaves, one in Bloomington, IN, The Lilly Library (C. L. Ricketts Coll. L. 3), and one in a private collection in Milan.

Number of Parts: 1 - *Number of Images Available:* 4

Direct Link: http://ds.lib.berkeley.edu/LewisEM0272223_4

Language: Latin *Country:* Italy *Century:* 14th

Part 1: 2 cuttings

Description: - Parchment - 207 x 123 mm

Country: Italy

Region:

Assigned Date: s. XIV^{ex}

Dated by scribe: No

Document: No

Script: Rotunda

Artist(s): Tomasino da Vimercate

Music: Square notation on 4-line red staves

Figurative Decoration: 2 historiated initials

Notes: These cuttings have been dated to ca. 1395.

Number of Texts: 2

Text 1: one cutting

Title: Antiphony

Language(s): Latin

Incipit: Levita Laurentius bonum opus [operatus est qui per signum crucis caecos illuminavit et thesauros ecclesiae dedit pauperibus]

Notes: Contains the first response for Vespers of the feast of St. Lawrence.

Status of text: Fragment



front Initial L with the Martyrdom of St. Laurence of Rome

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reverse

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Text 2: one cutting

Title: Antiphonary

Language(s): Latin

Incipit: Orante Sancto Clemente apparuit ei Agnus Dei, de sub cuius pede fons vivus emanat ...

Notes: Contains the first response for first Vespers of the feast of St. Clement of Rome. A fragment of the antiphon for the first Vespers of the saint is on reverse, "[Oremus om]nes ad [Dominum Ihesum Christum ut confessoribus suis fontis venam aperiat ...]".



front (27:23) Initial O with St. Clement praying

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reverse (27:23)

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